THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 133. Friday, April 19, 1822. Price 1d.

COVENT GARDEN.

Rob Roy, was performed, last night, in its usual manner. It is a drama that depends, like the original from whence it is taken, on the pourtraying of certain *characters*, rather than on any interest in the story. It might have been made more of, if the author had been courageous enough to have deviated further from the novel, and have cast the whole in a form that would have produced a more continuous interesting effect. There is an obvious fault in all the pieces adapted to the Stage from the *Scotch Novels* as they are called; namely, that they are constructed in a manner that requires a previous acquaintance with the source they are drawn from, in order fully to comprehend them, and enter into their spirit. These *manufactured* articles are, perhaps, profitable speculations to a Theatre like this, that can command the important aids of excellent musical talent and scenic skill; to which being appended some declamatory opportunities for a MACREADY, and some quaintnesses for a LISTON, a semblance of merit is created with the little-judging multitude, that begets something like popularity. The mind is pleased through their means, more by the happy remembrances and associations of ideas, occasioned by a romantic scene, or a plaintive national air, than by the solidity of their sentiment, or the peculiarity of their humor. The House was very well attended.

To-morrow, the musical drama of *The Slave*. On Monday, will be revived Shakspeare's Tragedy of *Julius Cæsar*. On Tuesday, Shakspeare's *Comedy of Errors*, with music by Bishop, and on Wednesday, Sheridan's Comedy of *The Rivals*.

We understand a new Musical Play is in rehearsal, and will soon be produced.

DRURY LANE.

Comedy is so excellently performed here, that it is astonishing it does not meet with more patrons. It is painful to see the best exertions throwu away on an indifferent public. Why this House should not meet its due share of support on occasions when its representations ought to be considered equally attractive with those of the sister establishment, it is impossible to say, unless we were to suppose that it has, from a common caprice in the *beau monde*, become unfashionable, because in the present season it may have acted a greater number of genuine tragic and comic pieces than Covent Garden. On referring to our *Indexes*, we find, that from the date of the opening of the latter Theatre, down to the last acting night before the Easter holidays, the two Houses have performed plays 134 nights, which period has been thus employed :—

DRURY LANE, *has acted*.			COVENT GARDEN *has acted :*		
Tragedy - - -	44	times.	Tragedy - - - -	13	times.
Comedy - - -	31	do.	Comedy, and do. with Music and Spectacle	43	do.
Opera, and Musical Dramas - - -	17	do.	Opera, and Musical Dramas, with Spectacle - - - -	78	do.
Farcical 1st. pieces	18	do.			
Melo-drama 1st ps.	24	do.			

It may in some measure be gathered from this statement which Theatre has best maintained the character of the British Stage.

The Road to Ruin was acted last night with admirable effect. The *cast* was the same as on most of the former occasions, with the exceptions of Mr. Cooper as *Harry Dornton*, instead of Mr. Elliston, and Miss Copeland as *Sophia*.—Each performed in a manner highly creditable, although a little more natural vivacity in the former would be desirable.

The House was *thinly* attended.

The Title and Index of the Third Volume is ready for delivery.

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Theatre Royal, Covent Garden.

This Evening will be acted Sheridan's Comedy of

The School for Scandal.

Sir Peter Teazle, Mr. W. FARREN,
Sir Oliver Surface, Mr. FAWCETT, Sir B. Backbite, Mr. LISTON,
Joseph Surface, Mr. YOUNG,
Crabtree, Mr. BLANCHARD, Careless, Mr. CONNOR,
Charles Surface, Mr. C. KEMBLE,
Rowley, Mr. CHAPMAN, Moses, Mr. YATES, Trip, Mr. COMER.
Lady Teazle, Mrs. DAVISON,
Mrs. Candour, Mrs. GIBBS, Maria, Miss FOOTE.
Lady Sneerwell, Mrs. CONNOR,
In act III. a Song by Mr TAYLOR.

After which, a New Grand Melo-Dramatic Romance, called

Cherry & Fair Star;

Or, The Children of Cyprus.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON. Giaffier, Mr. CHAPMAN,
Noured'din, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.
The following is a Succession of the beautiful Scenery.
THE AVIS GROVE, OR FAIRY ABODE.
The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island
ENCHANTED WOOD, and FAIRY VISION.
Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into theHarbour
THE BOWER OF ILLUSION.
In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.
THE BURNING FOREST
Which surrounds the Enchanted BASIN of DANCING WATERS.
The Terrific Peak on Mount Caucasus.
THE PALACE OF THE EMPEROR CYPRUS.

Theatre Royal, Drury Lane,

This Evening will be performed the Comedy of

Secrets worth Knowing,

Or, The Way to get Money.

Rostrum, Mr. HARLEY,
April, Mr. MUNDEN, Egerton, Mr. COOPER,
Nicholas, Mr. KNIGHT,
Undermine, Mr. GATTIE,
Plethora, Mr. W. H. WILLIAMS,
Greville, Mr. THOMPSON,
Valet, Mr. VINING, Butler, Mr. TURNOUR,
Footman, Mr. RANDALL,
Cook, Mr. WEBSTER, Coachman, Mr. HOWELL.
Rose Sydney, Madame VESTRIS,
Mrs. Greville, Mrs. W. WEST, Sally, Mrs. ORGER.

To conclude with the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS,
Alambra, Miss COPELAND, Sebastian Mr. HUGHES,
Dominique, Mr. KNIGHT,
Don Antonio, Mr. GIBBON, Diego, Mr. WILLMOTT
Captain Tropic, Mr. GATTIE,
Virginia, Miss POVEY, Mary, Mrs. BLAND,
Jacintha, Miss CUBITT,

In which she will introduce the Song of the Mocking Bird.

In Act II. a Dance by Miss TREE.

To-morrow, Speed the Plough.